

UKRAiNATV MANIFESTO (some extracts)

When war crashed the social system, UKRAiNATV emerged as a small source of hope to power it up as a collective, a meeting spot, the poorest and weirdest TV around, a vibe, and an aesthetic. We call it #HOPECORE. Every Thursday we light digital bonfires: some calm and cozy, some joyful and drunk, but always igniting connection in a reality fractured by Russian aggression and genocide.

Welcome to the GREEN-PINK-*NOISE* MANIFESTO. Green stands for growth and endless mutability of the digital, a wild garden of virtual creativity. Pink is defiant but in a camp way, cheerful and insubordinate, a hue of hope and rebellion.

We call these HYPERACTIVITIES as STREAM-ART, an intersection between people and machines, hardware and software, infrastructures and performances, people and data. These are human and non-human connections, facing each other in a hybrid space and time.

For us, virtual means potential. Ahead, a screen is reflecting and distorting our shared fate, not just once, but a million times (and dimensions), serving the loop. A radical but soft alternative to distant tensions.

Through screens and goggles, we navigate this maze, leeching on the platforms' walls, creating shortcuts, offering support, and trying to rebel against the sad and boring status quo of the social media era and its common nonsense. We defy the rigidity of digital borders, both national and infrastructural, forging new paths for a more complex web of connections.

In this context, social platforms are like highways: fast, wasteful, and disengaging paths in one direction forward (or down the stream) that end only in burnout without ever reaching any destiny. We want to lay smaller paths, together and for smaller groups.

We search for an alternative, strive to build creative collectivities, and foster improbable networks that uproot the solitary pursuits of the selves, chained uncomfortably together only in social media rectangular cages.

We want to use technology to confront and connect people, using self-performance not for egoistic gains, but for common joy. If you ever dressed to impress, you probably did it for others!

Our network is like a garden of CYBER-MUSHROOMS, a collective network of musicians, DJs, researchers, artists, and whoever is willing to come. We grow together in the coziness of our studio, hidden away from the stifling intensity of the mundane, to cook for at least a few hours every week a diverse, divisive, but nurturing mushroom soup.

We explore the fringes of the relationship between performance and recording, making the ephemeral permanent and the permanent ephemeral.

Our call is to “make drama, not war”. We invite you to our THIRD space and time – a green theater of Dionysus, a MAGIC GREEN BOX that overlaps the folds of reality, where everything that's green disappears for a second in the ether, just to come back again in another form, in another dimension.

We oppose full-scale war with full-scale LIFE. LIFE is LIVE, LIFE is LIFE, LIVE is LIFE,
LIVE is LIVE, LIFE with LOVE, LIVE with LOVE...